

**Curriculum Vitae 2026**  
**Roxanne Saenz Gage**  
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<https://roxygage.com/>

**I. Academic/Professional Background**

A. Roxanne Gage                      Full Time Faculty, Department of Theatre & Dance, Texas State University  
    Adjunct Faculty, Dance Department, Austin Community College  
    Instructional Associate, Dance Department, Austin Community College

B. Educational Background

Bachelor of Arts in Dance, December 1991, The University of Texas at Austin, Dance Performance  
 Associate of Fine Arts, May 1986, Kilgore College, Dance Performance

C. University Experience

Adjunct Faculty - Dance	Austin Community College, Austin, TX	Fall 1993 - Present
Part-Time Instructional Associate	Austin Community College, Austin, TX	Fall 2018 - Present
Full-Time Faculty - Dance	Texas State University, San Marcos, TX	Fall 2022 - Present

D. Relevant Professional Experience

Rehearsal Director, Stage Manager	Blue Lapis Light Dance Company	2025
Board Member & Planning Committee	Austin Dance Festival	2016 - Present
Producer & Director	Austin Dance Festival Youth Edition	2018 - 2024
Company Member	Blue Lapis Light Dance Company	2017 - Present
Instructor, Choreographer, Judge	MA Dance	1984 - Present
Board Member	Leap of Joy	2014 - Present
Adjudicator	Texas Dance Educators Assoc. DEAL	2016 - Present
Rehearsal Director	Kathy Dunn Hamrick Dance Company	2016 - 2020
Company Member	Kathy Dunn Hamrick Dance Company	2006 - 2016
Company Member	Sharir Dance Company	1989 - 1999
Jazz Instructor for Company School	Sharir Dance Company	1995 - 1998
Company Member	Andrea Beckham Collaborative Dance	1995 - 1999
Choreographer	Fortis Films Production, Miss Congeniality	2000 - 2001
Choreographer	HBO Production, Love & Death	2021 - 2022
Choreographer	Blanton Museum of Art- Exhibition Opening of Andy Warhol	2010
Choreographer	The opening of the JW Marriott Austin, TX	2015
Choreographer	Essential Oils World Convention in Dallas, TX	2015
Choreographer	Rodan+Fields World Convention in Austin, TX	2016
Choreographer	Texas CASA conferences (Special Projects)	2012 - 2019

## II. TEACHING

### A. Teaching Honors and Awards:

Finalist for Texas Dance Educators Lifetime Achievement Award 2018 and 2019

Finalist for Texas Dance Educators Lifetime Achievement Award 2019 and 2020

### B. Courses Taught:

DANC 1247 Beginning Jazz Dance

DANC 2247 Intermediate Jazz Dance

DANC 1241-001 Beginning Ballet

DANC 1245 Beginning Modern Dance

DANC 2245 Intermediate Modern Dance

DANC 2289 Academic Cooperative in Dance Production

DANC 1301 Dance Composition - Choreography

DANC 1151 Freshman Dance Performance

DANC 2251 Sophomore Dance Performance

DAN 1260 Jazz I Dance Technique

DAN 1280 Ballet 1

DAN 2281 Ballet 2

DAN 1290 Modern/Contemporary I

Theater 1354 - 004 Movement 1

### Courses Prepared and Curriculum Development:

DANC 1247 Beginning Jazz Dance

DANC 2247 Intermediate Jazz Dance

DANC 1245 Beginning Modern Dance

DANC 2245 Intermediate Modern Dance

DANC 2289 Academic Cooperative in Dance Production

DANC 1241-001 Beginning Ballet

### Films (directed, performing, consulting, etc.):

Choreographer	Fortis Films Production, Miss Congeniality	2000 - 2001
Choreographer	HBO Production, Love & Death	2021 - 2022
Consultant	We are the Armadillos	2025

### 7. Multimedia Design Productions (web-based and/or electronic media):

Covert 2.0 2020

<https://vimeo.com/416446859>

Evolve 2020

<https://vimeo.com/437328052>

Quartan-Tea 2021

<https://vimeo.com/487852623>

Professional Development

American College Dance Association - Conference

Texas Dance Educators Association - Conference

Texas Association of Physical Health, Recreation and Dance Conference